

In Memoriam: Lenny North

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Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Soprano, Alto, Tenor, Bass, Piano, Acoustic Bass, and Drumset. The tempo is marked as ♩ = 68. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at the end of the first system.

Vocal Parts:

- Soprano:** Starts with a rest, then sings "p" (piano) in the second measure. The melody is in the soprano range.
- Alto:** Sings "mp" (mezzo-piano) in the second measure. The melody is in the alto range.
- Tenor:** Sings "mp" (mezzo-piano) in the second measure. The melody is in the tenor range.
- Bass:** Sings "mp" (mezzo-piano) in the second measure. The melody is in the bass range.

Instrumental Parts:

- Piano:** Plays a simple accompaniment in the right hand, with rests in the left hand.
- Acoustic Bass:** Plays a simple accompaniment in the right hand, with rests in the left hand.
- Drumset:** Plays a simple accompaniment in the right hand, with rests in the left hand.

7

S.

A.

T.

B.

Pno.

Bass

D. Set

The musical score is for a vocal quartet and piano/bass/drum set. It is in 4/4 time and B-flat major. The score consists of 9 measures. Measures 1-6 are in 4/4 time, and measures 7-9 are in 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines. The piano part (Pno.) is marked with rests. The bass part (Bass) is marked with rests. The drum set part (D. Set) is marked with rests. The Soprano part has a 'p' (piano) marking in measure 7.

16

S.

A.

T.

B.

Pno.

Bass

D. Set

The musical score is for a vocal quartet and piano/bass/drum set. It is in 3/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with various notes and rests. The piano part is mostly rests. The bass and drum parts are also mostly rests.

25

S.

A.

T.

B.

Pno.

Bass

D. Set

The musical score is for measures 25-34. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics. The piano part has a complex harmonic structure. The bass and drum parts are simple.

Measure 25: Soprano: [rest], Alto: G#4, Tenor: G#4, Bass: G#3. Measure 26: Soprano: [rest], Alto: A#4, Tenor: A#4, Bass: A#3. Measure 27: Soprano: [rest], Alto: B4, Tenor: B4, Bass: B3. Measure 28: Soprano: [rest], Alto: C#5, Tenor: C#5, Bass: C#4. Measure 29: Soprano: [rest], Alto: D5, Tenor: D5, Bass: D4. Measure 30: Soprano: [rest], Alto: E5, Tenor: E5, Bass: E4. Measure 31: Soprano: [rest], Alto: F#5, Tenor: F#5, Bass: F#4. Measure 32: Soprano: [rest], Alto: G#5, Tenor: G#5, Bass: G#4. Measure 33: Soprano: [rest], Alto: A#5, Tenor: A#5, Bass: A#4. Measure 34: Soprano: [rest], Alto: B5, Tenor: B5, Bass: B4.

35

S.

A.

T.

B.

Pno.

Bass

D. Set

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The score is in 4/4 time and the key signature has one flat (B-flat). The vocal parts are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The piano part is written in grand staff (treble and bass clefs). The score consists of 8 measures. The vocal parts have various notes, including half notes, quarter notes, and eighth notes, with some rests. The piano part has a simple accompaniment with eighth notes in the right hand and quarter notes in the left hand. The Bass and D. Set parts are marked with a '1' in the first measure and a '2' in the second measure, indicating a specific performance instruction.

[illegible]

49

S.

A.

T.

B.

Pno.

Bass

D. Set

Measure 49: S. (Soprano) has a long note (half note) on G4. A. (Alto) has a series of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. T. (Tenor) has a long note (half note) on G3. B. (Bass) has a long note (half note) on G2. Pno. (Piano) has a rest. Bass has a rest. D. Set (Drums) has a rest.

Measure 50: S. (Soprano) has a series of eighth notes: F#4, E4, D4, C4, Bb3, A3, G3, F#3. A. (Alto) has a series of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. T. (Tenor) has a series of eighth notes: G3, A3, Bb3, A3, G3, F#3, E3, D3. B. (Bass) has a series of eighth notes: G2, A2, Bb2, A2, G2, F#2, E2, D2. Pno. (Piano) has a rest. Bass has a rest. D. Set (Drums) has a rest.

Measure 51: S. (Soprano) has a series of eighth notes: D4, C4, Bb3, A3, G3, F#3, E3, D3. A. (Alto) has a series of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. T. (Tenor) has a series of eighth notes: G3, A3, Bb3, A3, G3, F#3, E3, D3. B. (Bass) has a series of eighth notes: G2, A2, Bb2, A2, G2, F#2, E2, D2. Pno. (Piano) has a rest. Bass has a rest. D. Set (Drums) has a rest.

Measure 52: S. (Soprano) has a series of eighth notes: D4, C4, Bb3, A3, G3, F#3, E3, D3. A. (Alto) has a series of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. T. (Tenor) has a series of eighth notes: G3, A3, Bb3, A3, G3, F#3, E3, D3. B. (Bass) has a series of eighth notes: G2, A2, Bb2, A2, G2, F#2, E2, D2. Pno. (Piano) has a rest. Bass has a rest. D. Set (Drums) has a rest.

Measure 53: S. (Soprano) has a series of eighth notes: D4, C4, Bb3, A3, G3, F#3, E3, D3. A. (Alto) has a series of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. T. (Tenor) has a series of eighth notes: G3, A3, Bb3, A3, G3, F#3, E3, D3. B. (Bass) has a series of eighth notes: G2, A2, Bb2, A2, G2, F#2, E2, D2. Pno. (Piano) has a rest. Bass has a rest. D. Set (Drums) has a rest.

Measure 54: S. (Soprano) has a series of eighth notes: D4, C4, Bb3, A3, G3, F#3, E3, D3. A. (Alto) has a series of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. T. (Tenor) has a series of eighth notes: G3, A3, Bb3, A3, G3, F#3, E3, D3. B. (Bass) has a series of eighth notes: G2, A2, Bb2, A2, G2, F#2, E2, D2. Pno. (Piano) has a rest. Bass has a rest. D. Set (Drums) has a rest.

Measure 55: S. (Soprano) has a series of eighth notes: D4, C4, Bb3, A3, G3, F#3, E3, D3. A. (Alto) has a series of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. T. (Tenor) has a series of eighth notes: G3, A3, Bb3, A3, G3, F#3, E3, D3. B. (Bass) has a series of eighth notes: G2, A2, Bb2, A2, G2, F#2, E2, D2. Pno. (Piano) has a rest. Bass has a rest. D. Set (Drums) has a rest.

Measure 56: S. (Soprano) has a series of eighth notes: D4, C4, Bb3, A3, G3, F#3, E3, D3. A. (Alto) has a series of eighth notes: G4, A4, Bb4, A4, G4, F#4, E4, D4. T. (Tenor) has a series of eighth notes: G3, A3, Bb3, A3, G3, F#3, E3, D3. B. (Bass) has a series of eighth notes: G2, A2, Bb2, A2, G2, F#2, E2, D2. Pno. (Piano) has a rest. Bass has a rest. D. Set (Drums) has a rest.

57

S.

A.

T.

B.

Pno.

Bass

D. Set

The musical score for measures 57-64 is as follows:

- Soprano (S.):** Measures 57-64 contain a melodic line with eighth and quarter notes, including accidentals (sharps and flats).
- Alto (A.):** Measures 57-64 contain sustained notes, mostly half notes and whole notes.
- Tenor (T.):** Measures 57-64 contain sustained notes, mostly half notes and whole notes.
- Bass (B.):** Measures 57-64 contain sustained notes, mostly half notes and whole notes.
- Piano (Pno.):** Measures 57-64 contain a simple accompaniment with sustained notes and some movement in the final measure.
- Bass:** Measures 57-64 contain sustained notes, mostly whole notes.
- Drums (D. Set):** Measures 57-64 contain sustained notes, mostly whole notes.

65

S.

A.

T.

B.

Pno.

Bass

D. Set

68

S.

A.

T.

B.

Pno.

Bass

D. Set

70

S.

A.

T.

B.

Pno.

Bass

D. Set

The musical score for measures 70 and 71 is as follows:

- Measure 70:**
 - S.:** Treble clef, key of B-flat. Notes: quarter rest, half note G4 (bowed), half note A4.
 - A.:** Treble clef, key of B-flat. Notes: quarter note G4, quarter note A4, eighth note B4, eighth note A4.
 - T.:** Treble clef, key of B-flat. Notes: quarter note F#4, quarter note E4.
 - B.:** Bass clef, key of B-flat. Notes: half note G3, half note F3.
 - Pno.:** Treble and Bass clefs, key of B-flat. Treble: quarter rest, eighth note G#4, eighth note A4, quarter note G4, quarter note F#4. Bass: quarter note G3, quarter note F3, eighth note E4, eighth note D4.
 - Bass:** Bass clef, key of B-flat. Notes: whole rest.
 - D. Set:** Drum staff. Notes: whole rest.
- Measure 71:**
 - S.:** Treble clef, key of B-flat. Notes: quarter note G4, eighth note A4, eighth note B4, quarter note A4, quarter note G4.
 - A.:** Treble clef, key of B-flat. Notes: quarter note G4, quarter note A4, eighth note B4, eighth note A4.
 - T.:** Treble clef, key of B-flat. Notes: quarter note G4, quarter rest, quarter note F#4, quarter rest.
 - B.:** Bass clef, key of B-flat. Notes: whole rest.
 - Pno.:** Treble and Bass clefs, key of B-flat. Treble: whole rest. Bass: quarter note G3, quarter note F3, eighth note E4, eighth note D4.
 - Bass:** Bass clef, key of B-flat. Notes: quarter note G3, quarter note F3, eighth note E4, eighth note D4.
 - D. Set:** Drum staff. Notes: quarter rest, eighth note G4, eighth note F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

72

S.

A.

T.

B.

Pno.

Bass

D. Set

This musical score page contains measures 72 through 75. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat. The Soprano part begins with a half note G4, followed by eighth notes A4 and B4, then a half note C5, and ends with a quarter note D5. The Alto part begins with a half note G4, followed by eighth notes A4 and B4, then a half note C5, and ends with a quarter note D5. The Tenor part begins with a half note G3, followed by eighth notes A3 and B3, then a half note C4, and ends with a quarter note D4. The Bass part begins with a half note G2, followed by eighth notes A2 and B2, then a half note C3, and ends with a quarter note D3. The Piano part begins with a half note G2, followed by eighth notes A2 and B2, then a half note C3, and ends with a quarter note D3. The Bass part begins with a half note G2, followed by eighth notes A2 and B2, then a half note C3, and ends with a quarter note D3. The Drums part begins with a half note G2, followed by eighth notes A2 and B2, then a half note C3, and ends with a quarter note D3.

74

S.

A.

T.

B.

Pno.

Bass

D. Set

76

S.

A.

T.

B.

Pno.

Bass

D. Set

8

79

S.

A.

T.

B.

Pno.

Bass

D. Set

80

81

S.

A.

T.

B.

Pno.

Bass

D. Set

82

83

S. *mf*

A.

T.

B.

Pno.

Bass

D. Set

The musical score for measures 83 and 84 is as follows:

- Soprano (S.):** Measure 83: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). Measure 84: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).
- Alto (A.):** Measure 83: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). Measure 84: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).
- Tenor (T.):** Measure 83: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). Measure 84: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).
- Bass (B.):** Measure 83: Rest. Measure 84: Rest.
- Piano (Pno.):** Measure 83: Rest. Measure 84: Rest.
- Bass:** Measure 83: F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter). Measure 84: F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter).
- Drums (D. Set):** Measure 83: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). Measure 84: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter).

85

S.

A.

T.

B.

Pno.

Bass

D. Set